

Art Appreciation

Fall 2016

Exam #1

Instructions: This exam will be posted on September 12, and due by 11:59 pm eastern on September 19. You may use the text, the lesson, notes, other course resources, and the wiki discussions for your responses. The exam consists of 3 single images (section 1) and 3 sets of comparisons (section 2). Section 1 is worth 40 points and Section 2 is worth 60 points. Please write no more than ½ page for each of the single images and no more than 1 page for each of the comparisons (double spaced). Please submit your exam to the assignment on Blackboard. SafeAssign is used to measure originality.

Images: The images are included in your exam and they can also be found in your textbook. Please remember that reproductions always look different than the originals and the color of the image in the textbook might be different from the color of the image in this exam. If in doubt, trust the image in the textbook first. Be aware of the scale of the actual artwork as well.

Plagiarism: Be very careful to use your own words. If you need to quote a source, please make sure to make note of it. Please see the tutorial on plagiarism, if you haven't already. SafeAssign is used to measure originality. A plagiarized exam will receive an F and be turned in to the University for them to pursue their own course of action.

Single Images: For each single image, identify the artist, title and approximate date of the work. Then discuss the dominant visual element (for example: line, shape, etc.) being careful to give visual evidence for your statements. Looking beyond the surface of the artwork, identify the subject. For instance, instead of saying the subject is a "portrait" or a "landscape" see if you can find the deeper meaning of the artwork. Why did the artist create the work of art? Who did s/he create it for? Etc.

Comparisons: Please identify each work of art (artist, title, approximate date) and then compare and contrast the works of art in terms of subject, visual elements, and principles of (compositional) design (for example: balance, contrast, repetition, etc.)

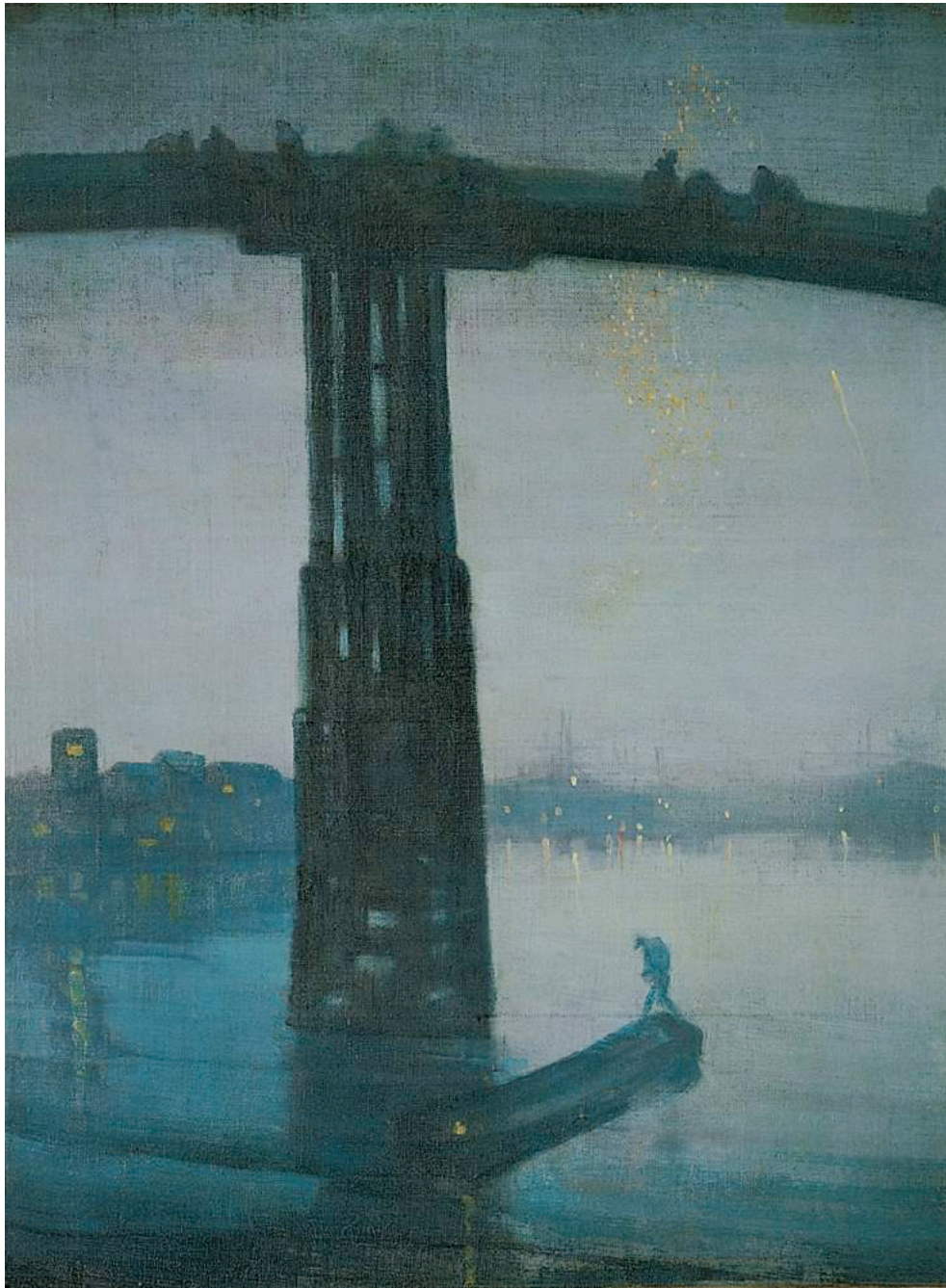
Section 1, image 1:



Section 1, image 2:



Section 1, image 3:



Section 2, Comparison 1:



Section 2, Comparison 2:



Section 2, comparison 3:

