

Week Three Assignment Worksheet

Please review [this assignment tutorial](#) for help filling out this worksheet.

- 1) Select one aspect of culture from [the list](#). Once you've made your selection, please delete all other options.

Rites of passage

- 2) Select a source to use for Part I of the paper. You will be using your textbook and [the article by Miner](#) for this part of the paper, but for this worksheet, **include the source you found through your own research**. Review the tutorial on [Evaluating sources](#) and enter your reference in the space below.

Reference entry in APA format:

Artz, S., Scott, D. G., & Anglin, J. P. (1998). Rites of Passage: A Conversation on Becoming Adult. *Child & Youth Care Forum*, 27(5), [355-377](#).

- 3) Include the reference for Part II that corresponds to the topic you've chosen. Copy and paste the reference entry from [the table](#) (e.g., if you chose Education, you would use the article by Jonsson for Part II).

Tsuji, Y. (2011). Rites of passage to death and afterlife in Japan. *Generations Journal of the American Society on Aging*, 35(3), 28-33. Retrieved from the EBSCOhost database

- 4) Summarize the main points from each of your sources. See [this guide](#) for help with summarizing your sources.

Summary of your source for Part I (include one to two paragraphs, totaling at least 300 words). Enter your summary in the space below.

This article is an observation of three people's conversation on today's youth. They discuss how today's rituals are very basic compared to other cultures. America basically throws its youth into adulthood with no instructions or preparation as opposed to other cultures who prepare these children for certain rituals their entire [lives](#).

Summary of your source for Part II (include one to two paragraphs, totaling at least 300 words). Enter your summary in the space below.

Rites of passage to death and afterlife in Japan (2011), is an article that provides an explanation on the differences on how the Japanese and American Cultures treat death. The article explains how in the Japanese culture death is celebrated and incorporated into their daily life; while in America, death is really secluded from daily life.

1. [355-377](#).

You should add where you found the article if it was retrieved from an on-line database. [Michael Coffey]

2. [lives](#).

This summary is a little short. The assignment calls for an overview of the key points in the article in about 300 words. For example, does the article explain why rites of passage are important? What effect does it have on America's youth? Or on youth from other countries? A line or 2 about other main points would be helpful [Michael Coffey]

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5) Write a working [thesis statement](#) based on your sources. See [this example](#).

Working Thesis Statement:

Every human is born into a different cultural society. Many of these cultures have rites of passages into different stages of their lives, puberty, marriage, parenting and even death. Each culture practices these things differently with only some similarities tying them to other ¹[cultures](#).

1. cultures.

The main argument of your research paper will be to examine 2 aspects of rites of passage within 2 different cultures. One from an etic view and the other from an emic view. It is important to express this in your thesis statement. If you look at the sample thesis statement given in the assignment instructions, you will see how to do that. *[Michael Coffey]*