Question 1

Why did both Britain and France side with the South prior to the Civil War?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | The South was home to many of British and French descent |
|  |  | They associated the North with nationalist ideology |
|  |  | Their economies depended on Southern cotton |
|  |  | They maintained important seaports in the South |

2 points

Question 2

Why did Mehmet Ali present France with an obelisk from Luxor Temple?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | For the French's help in industrializing Egypt |
|  |  | In gratitude for helping him become Egypt's viceroy |
|  |  | For France's military support in his invasion of Turkey |
|  |  | As payment for the money Egypt borrowed from France |

2 points

Question 3

By how much did Haussmann's plan increase land dedicated to public parks in Paris?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Ten times |
|  |  | Twenty-five times |
|  |  | Fifty times |
|  |  | A hundred times |

2 points

Question 4

Why was Egyptian cotton so prized by European markets?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Held dye better |
|  |  | Exceptionally soft |
|  |  | Long , strong fibers |
|  |  | Cheaper than American |

2 points

Question 5

What is Japonisme?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Imitation of Japanese art |
|  |  | Prints colored in flat areas |
|  |  | Japanese woodblock prints |
|  |  | Japanese wrapping paper |

2 points

Question 6

On what values was liberalism based?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Equality and freedom |
|  |  | Regional autonomy |
|  |  | Monarchial control |
|  |  | Working class reform |

2 points

Question 7

Why did Friedrich Engels and Karl Marx believe capitalism should be eliminated?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | It supported government |
|  |  | It failed to generate profits |
|  |  | It exploited women and slaves |
|  |  | It was inherently unfair |

2 points

Question 8

How did the East India Company recoup the money it spent buying Chinese products for import?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Indenturing the Chinese for cheap labor |
|  |  | Opening gold and silver mines in India |
|  |  | Taxing the goods destined for America |
|  |  | Selling opium to the Chinese |

2 points

Question 9

Why did the Japanese nishiki-e calendar painters have to disguise the symbols for months in their works?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | The government forbade printing of calendars |
|  |  | The Japanese disliked the Western use of calendars |
|  |  | The Japanese symbols for months were too erotic |
|  |  | The government held a monopoly on calendar printing |

2 points

Question 10

Why does Suzuki Harunobu in both Two Courtesans. Inside and Outside the Display Window and Visiting (Kayoi) portray one woman sitting and the other standing?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To show one (sitting) as virtuous and one (standing) as immoral |
|  |  | To represent a phallus with the standing woman |
|  |  | To reflect the Taoist principle of harmonious opposites |
|  |  | To balance the figures within his grid structure |

2 points

Question 11

Why did Charles Garnier design the façade of the Paris Opera House to be a merger of Neoclassical and Baroque?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To satisfy liberals and nationalists |
|  |  | To highlight the best of both styles |
|  |  | To reflect a new imperial style |
|  |  | To cut expenses by using existing parts |

2 points

Question 12

In Rigoletto, how does Giuseppe Verdi show his characters' contrasting emotions?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Using lighting to underscore feelings |
|  |  | Replacing songs with spoken words |
|  |  | Introducing discordant musical elements |
|  |  | Presenting two scenes simultaneously |

2 points

Question 13

Why did Wagner believe Jews were incapable of producing music?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Their slovenly manners |
|  |  | Their love of money |
|  |  | Their religious focus |
|  |  | Their Yiddish speech |

2 points

Question 14

According to Émile Zola, what two factors over which they have no control determine people's lives?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Economy and social status |
|  |  | Heredity and environment |
|  |  | Class and heredity |
|  |  | Economy and environment |

2 points

Question 15

Why did French audiences react so negatively to Wagner's Tannhäuser?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Its plot was hopelessly Romantic |
|  |  | It was performed in the German language |
|  |  | Its second-act dance was not a ballet |
|  |  | Its German plot inflamed French hostility |

2 points

Question 16

How does naturalism differ from literary realism?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | More objective |
|  |  | More erotic |
|  |  | More optimistic |
|  |  | More subjective |

2 points

Question 17

In the preface to his novel Thérèsa Raquin, how does Zola explain the immoral actions of the two main characters?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | They are human animals |
|  |  | They are lower class |
|  |  | They are fatigued |
|  |  | They are in love |

2 points

Question 18

Who is the first person to call himself an "anarchist"?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | George Sand |
|  |  | Édouard Manet |
|  |  | Pierre-Joseph Proudhon |
|  |  | Karl Marx |

2 points

Question 19

Why did Wagner design the orchestra to be underneath the stage of the Bayreuth Festspielhaus?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To open up more space for seating |
|  |  | To draw the audience closer to the stage |
|  |  | To make the Festspielhaus distinctly German |
|  |  | To soften the sound of the orchestra |

2 points

Question 20

Why were Jacques Offenbach's operettas so popular with the French?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | They included the second-act ballet |
|  |  | They satirized the Germans |
|  |  | They were light and entertaining |
|  |  | They glorified Louis-Napoleon's reign |

2 points

Question 21

Why did Zola call Gustave Caillebotte's The Floor-Scrapers "crude" and "violent"?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Its loose, sketchy brushwork |
|  |  | Its working-class subject |
|  |  | Its reliance on parallel lines |
|  |  | Its downplay of natural light |

2 points

Question 22

How did the Parisians avoid starvation during the 1870-71 Prussian siege of their city?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Ate the plants in the palace gardens |
|  |  | Cannibalized the dead Parisians |
|  |  | Stormed and robbed the palace kitchens |
|  |  | Killed and ate the zoo animals |

2 points

Question 23

In Berthe Morisot's Summer's Day, why is one woman's dress with zigzags while the other is a patchwork of straight strokes?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To distinguish the clothing from the water |
|  |  | To show one's social superiority to the other |
|  |  | To emphasize the distance between them |
|  |  | To capture the diverse play of light better |

2 points

Question 24

Why did Louis-Napoleon dismiss Georges-Eugène Haussmann from his Paris civic-planning post?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To appease Parisians angry with his city renewal plans |
|  |  | For supporting the Parisians' desire to secede from France |
|  |  | To use his enormous salary to fund the military |
|  |  | For questionable financing schemes for his projects |

2 points

Question 25

What innovation enabled the Impressionists to paint en plein air?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Tinted eyewear |
|  |  | Portable easel |
|  |  | Colored chalk |
|  |  | Paint in tubes |

2 points

Question 26

How did William Morris and Company discriminate against women?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Presented them erotically in art |
|  |  | Hired them to do embroidery only |
|  |  | Paid them a lower wage than male workers |
|  |  | Refused to let them design tapestries |

2 points

Question 27

For what did Joseph Paxton design London's Crystal Palace?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | The new Saint Christopher le Stocks Church |
|  |  | The Bridgeman Art Library of Impressionist Painting |
|  |  | The Royal Society of London for Improving Knowledge |
|  |  | The Exhibition of the Art and Industry of All Nations |

2 points

Question 28

What two principles did William Morris emphasize in his designs?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Beauty and utility |
|  |  | Labor and love |
|  |  | Simplicity and utility |
|  |  | Honor and pride |

2 points

Question 29

Why did Claude Monet, Auguste Renoir, Edgar Degas, and other artists found a Société anonyme?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To help rebuild French culture |
|  |  | To unionize the French artists |
|  |  | To challenge the Salon's exhibits |
|  |  | To show their art anonymously |

2 points

Question 30

Approximately how many Parisians were killed in "the bloody week" of May 21-28, 1871?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | 5,000-10,000 |
|  |  | 10,000-15,000 |
|  |  | 20,000-25,000 |
|  |  | 30,000-35,000 |

2 points

Question 31

With what did Native American tribes believe artistic skill coexisted?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Hunting magic |
|  |  | Divine powers |
|  |  | Fertility |
|  |  | Beauty and virtue |

2 points

Question 32

According to architect Louis H. Sullivan, what determined a building's identity?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Framework |
|  |  | Design |
|  |  | Height |
|  |  | Ornamentation |

2 points

Question 33

In The Rocky Mountains, Lander's Peak, why did Albert Bierstadt paint a mountain from the Swiss Alps, not the actual Lander's Peak?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | The Swiss mountain is more picturesque |
|  |  | He had never been to the Rocky Mountains |
|  |  | There is no Lander's Peak in the Rocky Mountains |
|  |  | His audience expected that familiar view |

2 points

Question 34

In The Agnew Clinic, why does Eakins show no blood on the patient or Dr. Agnew?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Dr. Agnew requested this |
|  |  | Blood would distract viewers |
|  |  | Women are in the painting |
|  |  | Eakins' wife, Susan, requested this |

2 points

Question 35

Which earlier artist seems to have influenced Eakins in The Gross Clinic and The Agnew Clinic?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Vermeer |
|  |  | Rembrandt |
|  |  | Van Eyck |
|  |  | Rubens |

2 points

Question 36

Why did the Plains tribes begin performing the Ghost Dance in 1889?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To make the white people disappear |
|  |  | To prepare for battle at Wounded Knee |
|  |  | To bring about peace with the white people |
|  |  | To honor those who died from smallpox |

2 points

Question 37

What was the title of the preparatory sketch for George Bellows' Cliff Dwellers?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | "Your Tired, Your Poor, Your Huddled Masses" |
|  |  | "Why Don't They All Go to the Country for a Vacation?" |
|  |  | "I Sing the Body Electric, the Armies of Those I Love" |
|  |  | "The Wretched Refuse of Your Teeming Shores" |

2 points

Question 38

Why did John Ruskin criticize James Whistler's Impressionistic Nocturne in Black and Gold: The Falling Rocket?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | For copying the French style |
|  |  | For selling for 200 pounds |
|  |  | For looking like flung paint |
|  |  | For altering objective truth |

2 points

Question 39

Why did the U.S. Congress select Chicago to host the 1893 Columbian Exposition?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | Location at center of the U.S. |
|  |  | Majority of citizens foreign-born |
|  |  | Lakes providing efficient transport |
|  |  | Rural areas for hall construction |

2 points

Question 40

Why did Congress pass the Indian Removal Act in 1830?

Answer

|  |  |  |
| --- | --- | --- |
|  |  | To quarantine smallpox-infected Native Americans |
|  |  | To protect them from the white settlers |
|  |  | To seize their lands east of the Mississippi |
|  |  | To decrease conflicts among various tribes |

2 points

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