

Paper Title: Stephanie hicks Literary Analysis  
No. of Pages: 150  
Paper Style: APA Paper Type: Other  
Taken English? Yes English as Second Language? No  
Feedback Areas: Sentence Structure, Focus/Thesis Statement  
Paper Goals: Literary Analysis Draft

### Proofing Summary:

Hi Stephanie,

I'm Siobhan, your composition tutor for the Writing Center. I have reviewed your submission and have several suggestions that will help you revise. Please feel free to contact us through a live chat session with any follow-up questions or for any clarification.

Below, you will find a revision plan along with margin comments within your paper. Use my suggestions as a starting point for the revision process. Also, please note that I have not edited or proofread the entire draft for minor errors, but rather, focused on overall concerns such as idea development. For a complete look at your grammar and punctuation, please use the Grammarly software available under "Writing Center" in your classroom.

You have made interesting points in your essay to continue developing into your literary analysis!

For your revisions, I suggest focusing on:

1. Try to convey your literary argument thesis in single sentence structure. Analyze the character's motivations and decisions, and whether the actions fit together or contradict each other. Your thesis will guide your topic development, as each paragraph will focus on discussing one specific key point from your thesis.
2. Focus your paragraph structures on one single idea in order to promote the most organized and effective topic development. Begin your body paragraphs with topical sentences expressed in your own words to address the focus of the whole discussion, which will reflect a specific key point addressed in your thesis statement. The topical sentence of the paragraph will serve as a mini thesis to structure each paragraph. Use the PIE method for every body paragraph in terms of establishing a clear Point and providing supportive Information, followed up with an Explanation (where you fully analyze your point). Check out this link for more help: <http://tinyurl.com/zaxrn9x>. You should also be sure to integrate your research into your paper by following the ICE method for any information that you've included from a source. ICE stands for Introduce the point, Cite research evidence, and Explain the meaning and significance of the information. Review this link for more details: <http://tinyurl.com/hzhqgj6>

Review this helpful guide to develop your literary analysis: <http://tinyurl.com/haz6wjh>

Good luck in the course, and I hope we can help you with your next assignment.

Siobhan  
Writing Consultant

WHAT YOU PAWN I WILL REDEEM

Literary analysis of "What You Pawn I Will Redeem"

Stephanie Hicks

ENG125 Introduction to Literature

Instructor: Patricia Lake

April 24,20017

WHAT YOU PAWN I WILL REDEEM

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## Literary analysis of "What You Pawn I Will Redeem"


The "What You Pawn I Will Redeem" is a story composed by Sherman Alexie in 2003. It tells about a destitute Native American Indian man whose name is Jackson. I feel just as in some minor ways I can associate with a few parts of this story. The story gets two distinct ways, the grown-up way that accompanies obligation and development. Likewise, with the juvenile side that exhibits the significant decisions and battles the primary character, Jackson experiences. In this story the primary character is a destitute Native American Indian who came to Seattle to head off to college, in spite of the fact that he quit after two semesters. Alexie makes a world where the hero appears to discover assistance from each turn that he makes. All through the story he tries to acquire cash to purchase dance regalia, which belonged to his grandma and now is in the pawnshop. The creator demonstrates the disposition of the primary character to the issues of regular daily existence and having a place.

"One day you have a home and next you don't, but I'm not going to tell you my particular reasons for being homeless, because it's my secret story, and Indians have to work hard to keep secrets from hungry white folks."

Thesis Statement:

In Sherman Alexie's short story, "What you pawn, I will reclaim" the portrayals and their communications show the social contrasts by depicting Jackson as a solitary Indian. Alexie makes a world in which Jackson, who depicts himself as "a Spokane Indian kid, an inside Salish" must grapple with his present circumstance of vagrancy. "What you pawn, I will recover" is

Incorporate quotations fluently into your existing discussions to support your literary argument. Explain the meaning of direct quotes and be sure to fully explain how the quotation connects with your argument.



Try to convey your literary argument thesis in single sentence structure. Analyze the character's motivations and decisions, and whether the actions fit together or contradict each other. Your thesis will guide your topic development, as each paragraph will focus on discussing one specific key point from your thesis.

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Alexie's endeavor to play with and subvert the "solitary Indian" and the "respectable savage" that show a lot of American writing.

This seems to be your thesis statement because you are conveying a specific argument about the text. If this is your analysis of the story, then you would focus on this argument throughout your whole essay.

The character Jackson is very decided, and he realizes that he needed to do what he needed to do to recover her grandmas Regalia. With this story I plan to concentrate on the character decision, structure and subject. Jackson had before a work, he was married a few times and even has a few kids. Presently he is homeless yet this reality does not lament him. He expresses that he prevailing with regards to being destitute and does not feel any burdens about it. This is a trademark highlight of the fundamental character. Notwithstanding being in the brutal conditions he doesn't feel troubled or out of line. Jackson is an opposing individual as having an unbiased state of mind to complexities throughout his life he is thinking about such things as the legacy of his grandma. It is striking that Jackson can recollect the formal attire from the photographs since the adolescence, he educates the policeman concerning his granddad however in the meantime he never protests on the present life.

Try to convey this message more clearly so that the reader can understand the point you are making. You will be more able to establish and explain your argument about the story when you write clearly and concisely. Always try to convey your messages in simple and direct statements. The best academic writing is clear and straightforward because that allows all potential readers of your essay to understand all of your ideas and messages.

In the meantime, the hero of the story is clearly a drunkard. It implies that he needs to escape from a few issues that may bother or miracle him. Such conduct demonstrates a sentimental side of Jackson's character. He is a man who thinks about his past however not about such things as work or marriage. Having found a move formal attire of his grandma, Jackson sees it as a sentimental mission, which he needs to achieve. Having a capacity to discover something delightful and positive in terrible or plain things is an unmistakable element of the principle character. It is his perspective and life reasoning

These sound like interesting points of analysis that respond to the prompt! Continue developing these ideas with citations from the text to support these claims. Explain to the reader how Jackson has the capacity to discover something positive in a negative situation. Why does Jackson hold this perspective, and what is the significance of these points in terms of your literary argument?

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Other confirmation of the sentimental way of the fundamental character are the circumstances when he request that three another Indians sing their local tune to him or when he makes funniness of the disagreeable circumstances he confronts every so often. As Jackson states "We Indians are awesome storytellers and liars and mythmakers." He applies this disposition to the regular day to day existence which makes it more positive and worth living. Living with no work, home, and family, the fundamental character repays the unpalatable sides of his existence with silliness, myths, and narrating. In addition, he romanticizes the likelihood to get the formal attire of his grandma which was stolen numerous years prior and which he can get back being a legend.

The main objective of the creator of the story is to show how a man may treat the circumstances and things that occur for the duration of the life. Being a forlorn individual who felt misfortune and pointless of the living, the primary character feels glad fulfilled subsequent to getting a formal attire despite the fact that he couldn't sufficiently spare cash to get it. He feels that there are a lot of kind individuals on the planet and numerous things that may appear to be vital at in the first place, really does not make a difference.

Fully incorporate all quotations so that they are introduced and followed-up with an explanation and analysis of their meaning. This will help to be sure that the reader understands how the quote connects to your point. Try to convey your analysis a bit more directly with specific details and word choices that express your intended messages.

Conclude your essay with a paragraph that briefly summarizes the key points you have discussed, and reiterate your thesis statement.

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References

Check your complete citation with this link:

<https://awc.ashford.edu/cd-apa-reference-models.html>

Alexie, S. (2003). What You Pawn I Will Redeem. *The New Yorker*, (April, 21). Retrieved from

<http://www.newyorker.com/magazine/2003/04/21/what-you-pawn-i-will-redeem>

