

The week 2 written assignment is the starting point for film analysis. In applying genre theory to the film of your choice, you'll identify that film's primary genre and further narrow its categorization into one or more sub-genres. Categorization helps us to understand the recurrent techniques and tropes that situate films within a group of like films. Make sure to read through the guidelines carefully, noting all the different required elements, and take a look ahead at the rubric so you know exactly how your work will be assessed.

Here are a few key points to keep in mind as you work on your paper. It is important to explain genre theory in your introduction using your own words. You will identify a feature-length film and the genre or genres to which it belongs. For instance, *The Exorcist* is a supernatural horror film because it is based around demonic possession. This is different than *Halloween*, which is a slasher horror film.

You will also provide a brief summary of the film. Be sure, however, that the summary of the film's plot is not the bulk of your paper. Interpret at least two genre conventions exhibited in your chosen feature-length film that help classify it in the selected genre. *The Exorcist* is filmed using predominantly low light, and the editing relies on quickly-paced direct cuts between shots to create suspense. Remember to identify what techniques are being used and what their intended effect is. Use clear, compelling description to aid your analysis.

Analyze a third convention from your chosen feature-length film and explain how this convention expands the boundaries of the specified genre. Here are a few more tips to remember. See the sample paper we've uploaded in the assignment prompt. This is a model of good student work-- what your professors are looking for and the type of comments we will make. Also keep in mind that the titles of films should be italicized.

Click into the Ashford Library English 225 study guide. It's a portal dedicated to the kinds of articles, essays, and books that will be the most helpful resources as you work on your written assignment. Try to budget your time so that you can take advantage of the various resources offered by the Ashford Writing Center to ensure that your paper is written and polished.

The week 2 written assignment is a chance to develop your analytical skills and your understanding of the concepts introduced during our first two weeks. Give yourself an opportunity to succeed by preparing yourself thoroughly and working diligently to complete the paper.