

Essay Question

Specifically, define and distinguish the **four different artistic appearances** utilized in each image with the following terms: Realistic / Naturalistic Representational/ Stylized Abstraction Nonrepresentational

In general, which artistic appearance(s) might you prefer and why?

Name several **Cultural Styles** in the world that you would recognize.

1. 2a El Anatsui
2. 2b Olowe of Ise V
3. 2c Roman culture
4. 2d Umberto

Sasa
eranda Post: Female Caryatid and Equestrian Figure
Equestrian Statue of Marcus Aurelius
Boccioni Unique Forms of Continuity in Space

2a



2b



2d



2c

