

Recommended Resources

Articles

- Galenson, D. W. (2002). Masterpieces and markets: Why the most famous modern paintings are not by American artists. *Historical Methods*, 35(2), 63-75. Retrieved from the ProQuest Central database.
- Lavin, I. (1996). The art of art history: A professional allegory. *Leonardo*, 29(1), 29-34. Retrieved from the JSTOR database.
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- Lurie, A. T. (1962). Gustave Courbet: Madame Boreau. *The Bulletin of the Cleveland Museum of Art*, 49(4), 67-71. Retrieved from the JSTOR database.
- Phillips, J. (2013). ThingLink guide. College of Liberal Arts, Ashford University, Clinton, IA.
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- SmartHistory. (n.d.). [1400-1500 Renaissance in Italy and the north](http://smarthistory.khanacademy.org/1400-1500-Renaissance-in-Italy-and-the-North.html). Retrieved from <http://smarthistory.khanacademy.org/1400-1500-Renaissance-in-Italy-and-the-North.html>
- SmartHistory. (n.d.). [A beginner's guide to the history of Western culture](http://smarthistory.khanacademy.org/for-the-beginner.html). *Themes*. Retrieved from <http://smarthistory.khanacademy.org/for-the-beginner.html>
- SmartHistory. (n.d.). [Cubism & Picasso's Still Life with Chair Caning](http://smarthistory.khanacademy.org/cubism.html). *1907-1960 Age of Global Conflict*. Retrieved from <http://smarthistory.khanacademy.org/cubism.html>
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- SmartHistory. (n.d.). [Fragonard's The Swing](http://smarthistory.khanacademy.org/rococo.html). In Rococo, *1700-1800 Age of Enlightenment*. Retrieved from <http://smarthistory.khanacademy.org/rococo.html>
- SmartHistory. (n.d.). [Romanticism in Spain: Goya's Third of May, 1808](http://smarthistory.khanacademy.org/romanticism-in-spain.html). In *1800-1848 Industrial Revolution I*. Retrieved from <http://smarthistory.khanacademy.org/romanticism-in-spain.html>
- SmartHistory. (n.d.). [Rossetti's Ecce Ancilla Domini](http://smarthistory.khanacademy.org/rossettis-ecce-ancilla-domini.html). In Pre-Raphaelites and arts & crafts, *1848-1907 Industrial Revolution II*. Retrieved from <http://smarthistory.khanacademy.org/rossettis-ecce-ancilla-domini.html>

Multimedia

- Cengage. (Producer). (2014). [Women and the Impressionist movement: Cassatt and Morisot](http://college.cengage.com/art/shared/videos/Modern/Morisot_Cassatt/index.html) [Video]. Available from http://college.cengage.com/art/shared/videos/Modern/Morisot_Cassatt/index.html
- Khan Academy. (Producer). [1600-1700 the baroque](http://smarthistory.khanacademy.org/1600-1700-the-Baroque.html) [Video]. Available from <http://smarthistory.khanacademy.org/1600-1700-the-Baroque.html>
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Khan Academy. (Producer). [Why look at art](http://smarthistory.khanacademy.org/why-look-at-art.html) [Video]. Available from <http://smarthistory.khanacademy.org/why-look-at-art.html>

The National Gallery of Art. (n.d.). [Tour: Mannerism](http://www.nga.gov/collection/gallery/gg21/gg21-main1.html) [Virtual tour]. Retrieved from <http://www.nga.gov/collection/gallery/gg21/gg21-main1.html>

Phillips, J. (2013). [Pierre-Auguste Renoir, Le Moulin de la Galette](http://www.thinglink.com/scene/379297521916182528) [Interactive image]. Retrieved from <http://www.thinglink.com/scene/379297521916182528>

Phillips, J. (2013, April 24). [Prezi demonstration](http://prezi.com/mh6btb2vztvj/prezi-demonstration/) [Prezi presentation]. Retrieved from <http://prezi.com/mh6btb2vztvj/prezi-demonstration/>

Websites

[Learn & support](http://prezi.com/support/). Prezi. Retrieved from <http://prezi.com/support/>

[Manual/FAQ](https://prezi.zendesk.com/forums). Prezi. Retrieved from <https://prezi.zendesk.com/forums>

[Prezi](http://prezi.com/) (<http://prezi.com/>)

[ThingLink Help Center](http://www.thinglink.com/help) (<http://www.thinglink.com/help>)

Museum and Image Websites

[Art and artists | Tate](http://www.tate.org.uk/art) (<http://www.tate.org.uk/art>)

[Art Institute of Chicago](http://www.artic.edu/) (<http://www.artic.edu/>)

[Art Renewal Center Artist Index](http://www.artrenewal.org/pages/artistindex.php) (<http://www.artrenewal.org/pages/artistindex.php>)

[The Famous Artists](http://www.thefamousartists.com/) (<http://www.thefamousartists.com/>)

[The Frick Collection](http://www.frick.org/) (<http://www.frick.org/>)

[Google Art Project](http://www.googleartproject.com/) (<http://www.googleartproject.com/>)

[Guggenheim](http://www.guggenheim.org/) (<http://www.guggenheim.org/>)

[Louvre Museum Official Website](http://www.louvre.fr/en) (<http://www.louvre.fr/en>)

[Mark Harden's Artchive](http://artchive.com/index.html) (<http://artchive.com/index.html>)

[The Metropolitan Museum of Art](http://www.metmuseum.org) (<http://www.metmuseum.org>)

[MoMA | The Museum of Modern Art](http://www.moma.org/) (<http://www.moma.org/>)

[National Gallery of Art](http://www.nga.gov/content/ngaweb.html) (<http://www.nga.gov/content/ngaweb.html>)

[The San Francisco Museum of Modern Art \(SFMOMA\)](http://www.sfmoma.org/) (<http://www.sfmoma.org/>)

[SIRIS – Smithsonian Institute Research Information System](http://sir-is-artinventories.si.edu/ipac20/ipac.jsp?profile=) (<http://sir-is-artinventories.si.edu/ipac20/ipac.jsp?profile=>)

[Smithsonian Cooper-Hewitt, National Design Museum in New York](http://www.cooperhewitt.org/) (<http://www.cooperhewitt.org/>)

[The State Hermitage Museum, St. Petersburg, Russia](http://www.hermitagemuseum.org/) (<http://www.hermitagemuseum.org/>)

[Uffizi, Uffizi gallery, Florence](http://www.uffizi.com/) (<http://www.uffizi.com/>)

[Vatican Museums – Official web site](http://mv.vatican.va/3_EN/pages/MV_Home.html) (http://mv.vatican.va/3_EN/pages/MV_Home.html)

[Victoria & Albert Museum](http://www.vam.ac.uk/) (<http://www.vam.ac.uk/>)

[Web Gallery of Art](http://www.wga.hu/) (<http://www.wga.hu/>)

[WebMuseum: Famous Artworks exhibition](http://www.ibiblio.org/wm/paint/) (http://www.ibiblio.org/wm/paint/)

[Whitney Museum of American Art](http://whitney.org/) (http://whitney.org/)

[Wikimedia Commons](http://commons.wikimedia.org/wiki/Main_Page) (http://commons.wikimedia.org/wiki/Main_Page)

Media

Courbet, G. (1863). *Mme L... (Laure Borreau)* [Oil on fabric, unframed; 81x61.2 cm]. Retrieved from <http://www.clevelandart.org/art/1962.2>